

CHRISTINA PARK (SEUNG YEON PARK)

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EXPERIENCES

Production Coordinator

- Assisting Director Seung Eun Kim on the *Invincible VS* cinematics, overseeing design launch scheduling, facilitating cross-studio communication with storyboard artists and comp artists with Korean studio StudioMir, and utilizing Korean proficiency to ensure clear communication and occasional translation
- Revised storyboards by coloring characters, adjusting animatic timing, and adding perspectively accurate backgrounds tailored to the director's vision using Storyboard Pro and Adobe Photoshop
- Created virtual sets and exported reference models for artists using 3D software including Blender, Maya, and Unreal Engine
- Refined animatic timing and added watermarks using Adobe Premiere Pro, while occasionally assisting with SFX implementation to improve overall quality
- Tracked assets and maintained the production pipeline using ShotGrid, took detailed meeting notes, communicated accurate status updates to the producer and director, email StudioMir requesting materials, and ensured schedules stayed on track

Storyboard Artist

- Storyboarded scenes for the original pilot script *Tea Leaves*, developed within the AIA artist community, which emphasizes Asian representation, using Storyboard Pro while following a TV-style production pipeline and adhering closely to established character designs and background guidelines
- Completed thumbnails, roughs, and clean ups for 4–5 pages of work over a 7-week period

Video Editor

- Edited event videos (Cultura Fest & Equation2Sucess) and produce 60 seconds social media promotional videos for films or documentaries (Manhunt and SlamPoetry) using Premiere Pro within a 4-day turnaround, ensuring high quality through close collaboration with the film director and strong attention to detail

2D Animator

- Utilized Toon Boom Harmony to hand-animate and color 1 minute of animation each month for the *Hallie O' Ween* project, adhering to the provided timed animatic and making necessary audio adjustments

Director/Storyboard Artist

- Co-directed a 3-minute animated film with 63 cinematic shots, handling all storyboarding in Adobe Photoshop and editing the animatic in Adobe Premiere Pro with temp sound, music, and dialogue
- Worked under high-pressure conditions, demonstrating self-motivation to complete the storyboards/animatic within 10 weeks
- Contributed to all aspects of the animation pipeline; idea generating, storyboarding, visual development, modeling, rigging, animation, lighting, VFX, compositing, editing, and rendering, while ensuring consistency through attention to detail

Storyboard Artist

- One of 11 students selected for a workshop led by *Kamp Koral* Nickelodeon directors Joe Mandia and Brandon Warren
- Storyboarded a two-page *Hill Fu* script in *Storyboard Pro*, capturing the *SpongeBob* Universe style in an action-comedy showdown between Sandy and SpongeBob
- Delivered monthly updates, incorporated feedback, and concluded with a dynamic pitch to the directors

Perspective Tutoring

- Curated and taught *Drawing I* to freshmen, focusing on perspective drawing fundamentals for their class projects every Wednesday from 10am-1pm
- Provided guidance and personalized feedback to help students improve the quality of their projects using Adobe Photoshop

ACHIEVEMENTS AND SKILLS

Voice Actor

- Voiced a surgeon for a thesis film and was credited

Josey Dyckman 'B.E.A.V.E.R.' | March 2024

Awards

- Best of Ringling (2021-2024), Chroma Art Film Festival (2024), Los Angeles Short Film Award (2025), Oniros Film Awards (2025), Insólito Fantastic Film Festival (2024), Pune Short Film Festival (2024), Rookies Honorable Mentions (2024), etc

Software

- Autodesk Maya, Adobe Photoshop/Premiere Pro/Illustrator, Toonboom Storyboard Pro/Harmony, Google Suite, Microsoft Office, Shotgrid, Nuke, Zbrush, 3D-Coat, Substance Painter, Airtable, Canva, Unreal Engine, FBX Reviewer and Blender

Volunteer

- The World Animation Summit - Storyboard/Promotional Short Animation (Aug-Sep 2025); The World Animation Summit (Nov 2024); The Creators Society (Sept 2024); AIA - Overhead Assistant/Creative Generalist (Feb 2023-April 2025); Splastix Production - Storyboard (Aug 2024-Nov 2024); Squid Ink Entertainment - Storyboard (June 2024-Oct 2024); Satchel's Last Resort - Illustration (Jan 2021)

EDUCATION

Ringling College of Art and Design, Sarasota, FL

| May 2024 | Bachelor of Fine Arts -
Major: Computer Animation / Minor: Art History

Taejon Christian International School, Taejon, South Korea

| May 2020 | IB Curriculum -
HL Business, HL Fine Arts, HL Design