

CHRISTINA PARK (SEUNG YEON PARK)

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EXPERIENCES

Production Coordinator

Skybound | January 2025 - Present (Dec 2025)

- Assisting Director Seung Eun Kim on Invincible VS cinematics by coordinating and scheduling design launches as well as facilitating Zoom meetings with storyboard artists and StudioMir in Korea
- Revised storyboards in Storyboard Pro and Adobe Photoshop, including coloring characters and timing boards
- Tracked assets and maintained the production pipeline using ShotGrid, took detailed meeting notes, communicated accurate status updates to the producer and director, applied watermarks to animatics, and ensured schedules stayed on track

Storyboard Artist

AIA - 4P Production | December 2024 - March 2025

- Storyboarded scenes for the original pilot script *Tea Leaves*, developed within the AIA artist community, which emphasizes Asian representation, using Storyboard Pro while following a TV-style production pipeline and adhering closely to established character designs and background guidelines
- Completed thumbnails, roughs, and clean ups for 4–5 pages of work over a 7-week period

Video Editor

Caroli Productions LLC | October 2024 - May 2025

- Edited event videos (Cultura Fest & Equation2Success) and produce 60 seconds social media promotional videos for films or documentaries (Manhunt and SlamPoetry) using Premiere Pro within a 4-day turnaround, ensuring high quality through close collaboration with the film director and strong attention to detail

2D Animator

Royal Toast LLC | October 2024 - April 2025

- Utilized Toon Boom Harmony to hand-animate and color 1 minute of animation each month for the *Hallie O' Ween* project, adhering to the provided timed animatic and making necessary audio adjustments

Storyboard Artist

Splastix Production | August 2024 - November 2024

- Storyboarded a 2 page scripted scenes and edited 1-minute animatics with audio using Storyboard Pro for an independent artist's original animation, *Cutoff Creek*, set in a world where monsters and humans coexist
- Maintained regular communication with the director, meeting 5 times per week to discuss feedback and revisions to the storyboards, and documented all changes

Director/Storyboard Artist

Thesis 'Snow Dog', RCAD | Jan 2023 - April 2024

- Co-directed a 3-minute animated film with 63 cinematic shots, handling all storyboarding in Adobe Photoshop and editing the animatic in Adobe Premiere Pro with temp sound, music, and dialogue
- Worked under high-pressure conditions, demonstrating self-motivation to complete the storyboards/animatic within 10 weeks
- Contributed to all aspects of the animation pipeline; idea generating, storyboarding, visual development, modeling, rigging, animation, lighting, VFX, compositing, editing, and rendering, while ensuring consistency through attention to detail

Storyboard Artist

Nickelodeon, RCAD | March 2023 - May 2023

- One of 11 students selected for a workshop led by *Kamp Koral* Nickelodeon directors Joe Mandia and Brandon Warren
- Storyboarded a two-page *Hill Fu* script in *Storyboard Pro*, capturing the *SpongeBob* Universe style in an action-comedy showdown between Sandy and SpongeBob
- Delivered monthly updates, incorporated feedback, and concluded with a dynamic pitch to the directors

Perspective Tutoring

RCAD | Sept 2021 - Dec 2021

- Curated and taught *Drawing I* to freshmen, focusing on perspective drawing fundamentals for their class projects every Wednesday from 10am-1pm
- Provided guidance and personalized feedback to help students improve the quality of their projects using Adobe Photoshop

ACHIEVEMENTS AND SKILLS

Voice Actor

Josey Dyckman 'B.E.A.V.E.R.' | March 2024

- Voiced a surgeon for a thesis film and was credited

Awards

- Best of Ringling (2021-2024), Chroma Art Film Festival (2024), Los Angeles Short Film Award (2025), Oniros Film Awards (2025), Insólito Fantastic Film Festival (2024), Pune Short Film Festival (2024), Rookies Honorable Mentions (2024)

Software

- Proficient in Autodesk Maya, Adobe Photoshop, Adobe Premiere Pro, Storyboard Pro, Adobe Illustrator, Google Suite, Microsoft Office, Shotgrid, Nuke, Zbrush, 3D-Coat, Substance Painter, Airtable, Canva, Unreal Engine, and Blender

Volunteer

- The World Animation Summit - Storyboard/Promotional Short Animation (Aug-Sep 2025), The World Animation Summit (Nov 2024), The Creators Society Attendance Check-in (Sept 2024), Asians in Animation - Overhead Assistant/Creative Generalist (Feb 2023-Present), Storyboarding for Squid Ink Entertainment (June 2024-Present), Mentorship Program in RCAD (Aug 2023-May 2024); Satchel's Last Resort (Jan 2021)

EDUCATION

Ringling College of Art and Design, Sarasota, FL

| May 2024 | Bachelor of Fine Arts -

Major: Computer Animation / Minor: Art History

Taejon Christian International School, Taejon, South Korea

| May 2020 | IB Curriculum -

HL Business, HL Fine Arts, HL Design