

CHRISTINA PARK (SEUNG YEON PARK)

Sarasota, FL | (941)-376-9970 | cpark@c.ringling.edu

LinkedIn: [linkedin.com/in/christina-seung-yeon-park-90591a15a/](https://www.linkedin.com/in/christina-seung-yeon-park-90591a15a/) | Portfolio: christinaparkportfolio.com/

EDUCATION

Ringling College of Art and Design, Sarasota, FL

| May 2024

Bachelor of Fine Arts - Major: Computer Animation

Taejon Christian International School, Taejon, South Korea

| May 2020

IB Curriculum - HL Business, HL Fine Arts, HL Design

STORYBOARD EXPERIENCE

Nickelodeon Storyboard Workshop, Ringling College of Art & Design, Sarasota, FL | March 2023

- Selected as a participant among students for the storyboarding workshop by “Kamp Koral” Nickelodeon directors; Joe Mandia & Brandon Warren
- Implemented the Spongebob Universe style and adapted professional “Kamp Koral” scripts into a complete action/comedic storyboard sequence - in charge of the showdown scene between Sandy and Spongebob
- Closely worked alongside directors to board out their vision and adjusted them according to their feedback

Storyboarding for Film and TV Workshop w/ Vince Aparo, Brainstorm | October 2022

- Utilized Storyboard Pro to learn how to shorthand with Container, Box Torso, and Constructional Block methods
- Create storytelling images with strong compositions using perspective tricks and dynamic acting poses

Storyboarding Workshop w/ Zesung Kang, Brainstorm | May 2022 – July 2022

- Focused on boarding action scenes with character motivation and pitched three types of stories to class relating to action sequences: A to B, Big vs Small, Three Character Action
- Presented progress work once a week and obtained one-on-one feedback from Zesung Kang

Story Artist, Ringling College of Art & Design, Sarasota, FL | Aug 2021 - Present

- Worked under time-sensitive deadlines to develop one-minute stories for animation as part of a story-boarding course
- Pitched ideas to class with supporting visuals
- Developed storyboards based on video reference and class critique, edited boards into animatics with sound

LEADERSHIP EXPERIENCE

Storyboarding Club - Vice President, Ringling College of Art and Design, Sarasota, FL | January 2023 - Present

- Co-created the club with peers to provide an opportunity for students to learn about storyboarding
- Led activities such as gesture drawing, the next five, reverse boarding, improve pitch, and outdoor cafe sketch exercises
- Contacted alumni and professionals in the art industry for webinar talks and compiled a series of questions to ask
- Encouraged audience engagement (of 30+ students) to practice story pitching and gave critiques on their presentation

International Culture Club - Vice President and Treasurer, Ringling College of Art and Design, Sarasota, FL | Aug 2020 – May 2022

- Worked alongside the president to help discuss meeting agenda and send emails
- Organized budget form and discussed with the SGA financial loans for the club
- Led a Visual Development Team for the International Education Week Project and redesigned a Disney Princess to represent a culture (assigned to Argentina)

Perspective Tutoring, Ringling College of Art and Design, Sarasota, FL | Sept 2021 – Dec 2021

- Curated and taught *Drawing I* freshmen class about perspective drawing fundamentals
- Suggested fixes and provided personalized feedback to students to enhance the quality of their class project
- Responsible for creating and maintaining a safe, productive, and professional environment in the class

SKILLS AND OTHER ACTIVITIES

Software:

Advanced proficiency: Adobe Photoshop, Premiere Pro and Storyboard Pro

Working knowledge: Adobe Illustrator, Maya, Nuke, Zbrush, Substance Painter, and Microsoft Office

Language:

Proficient in spoken and written English and Korean

Volunteer:

Asians in Animation - Production Assistant; Satchel's Last Resort - create portraits for dogs needing a home; Mentorship Program in Ringling – becoming a mentor for underclassmen

Activities:

Actively attended Figure Drawing Club and Digital Painting Sketch Club